

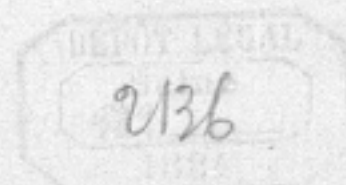
C.1884

ZAMPA

PIANO

L. CRAMER

Prix: 7^f50



N. 13731

C.1884

LES SUCCÈS DU THÉÂTRE

Fantaisies de Salon,

POUR PIANO PAR

CRAMER

1	Le Capitaine Henriot	6 ^f ..
2	Don Pasquale	6 ^f ..
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A. BARBIER 1884.

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FANTAISIE BRILLANTE

L. CRAMER.

All^o vivace impetuoso.
8

PIANO.

ff

8

8

8

mf

cres - - - - - cen-

8

do

ff

This system shows the first five measures of a musical piece. The treble clef has a melody starting on a dotted half note 'do' (F#4), followed by eighth and sixteenth notes. The bass clef has a steady eighth-note accompaniment. A dashed line with the number '8' is above the first measure. The dynamic *ff* (fortissimo) is marked in the second measure.

8

This system contains measures 6 through 10. The treble clef continues the melodic line with various intervals and rests. The bass clef maintains the eighth-note accompaniment. A dashed line with the number '8' is above the first measure of this system.

8

ff

dimin.

This system contains measures 11 through 15. Measures 11-14 feature a dense texture with sixteenth-note runs in both hands, marked with *ff*. Measure 15 shows a transition with a *dimin.* (diminuendo) marking. A dashed line with the number '8' is above the first measure.

Moderato.

p

pp
15

p

This system contains measures 16 through 20. The tempo is marked 'Moderato.'. The treble clef has a melody of eighth notes. The bass clef has a simple accompaniment. Dynamics include *p* (piano) at the start, *pp* (pianissimo) with a '15' marking in the second measure, and *p* again in the fourth measure.

This system contains measures 21 through 25, ending with a double bar line. The treble clef features a more complex melodic line with some accidentals. The bass clef continues with a steady accompaniment.

Con espressione.









Légerement.

p



p

pp *legato.*

ff

pp *ff* *pp*

All° vivace.

p

mf

p

ff *Risoluto.*

ff

p *légèrement.*

8

ff *animato.*

Musical notation for piano, featuring five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first four systems show a complex interplay between the hands, with the right hand often playing rapid, ascending and descending passages. The fifth system begins with a repeat sign and includes the instruction *con fuoco.* followed by *sec.* and *fff sec.*